

MOSAIC

A Training & Enrichment Conference

for a variety of components
that make up the

Music & Worship Ministry

of the local church

**Friday &
Saturday**

August 4th - 5th

Central Baptist Church, Conway

Register online at

ABSC.ORG/MOSAIC

Each attendee should register individually

ONLY
\$40
to attend

MOSAIC

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Session Leaders

J.C. Petty - J. C. Petty has a passion to help equip and instruct church production personnel as they find their place in serving their churches in the area of worship. Besides leading the church production personnel at Central Baptist in Conway, he also works with Mike's Sound Systems and Design. As a part of the system design and installations, training is a regular part of interactions with their clients. J. C. also is a partner in Solid Rock Audio, a live Audio/Lighting concert production company.

Dr. Gary Gerber - Chair, Division of Music and Director of Choral Activities, Ouachita Baptist University, Arkadelphia, Arkansas

David Tatum - Associate Pastor of Music and Worship, First Baptist Church, Sherwood, Arkansas

Lee Barnett - Music and Worship Minister, First Baptist Church, Hot Springs, Arkansas



Dr. Lavon Gray

Dr. L. Lavon Gray (B.S., M.C.M., Ph.D.), has served on the senior leadership team at First Baptist Jackson since 2005, giving direction to one of the premier worship ministries in the United States. As part of his leadership role at First Baptist Jackson, Gray directs the 350-voice sanctuary choir and gives oversight to a ministry with over 1,300 members of all ages. In addition, Gray serves as Associate Professor of Music and Worship at Liberty University, the largest Christian university in the world. The award-winning author of *Hungry for Worship: Challenges and Solutions for Today's Church*, Gray is a popular speaker and leadership coach in educational, corporate and religious organizations across the United States. His latest book, *An Audience of One: 365 Days of Worship* is scheduled for release in 2017.



Grant Norsworthy

Grant Norsworthy is the founder, owner, principal instructor and content developer for More Than Music Mentor ([www. MoreThanMusicMentor.com](http://www.MoreThanMusicMentor.com)) - a Nashville-based organization dedicated to providing high quality online and onsite training for the heart and the art of musicians everywhere. As a member of top CCM bands PC3 (Paul Colman Trio) and Sonicflood, as a session/ touring bassist and as a solo artist, Grant has achieved significant success as a musician; including hit singles, extensive touring, a Grammy® nomination and a Dove Award. But it's with More Than Music Mentor that Grant has truly found his voice and calling.



Pam Andrews

Originally from Poplar Bluff, Missouri, Pam Andrews received a bachelor of music education degree at Union University, Jackson, Tennessee. She has taught pre-school choirs, children's choirs, and middle school choirs at First Baptist Church in Hendersonville, Tennessee. She has also served as an elementary school age music specialist. She is a children's Christian songwriter and is known for her curriculum developmental ideas found in the numerous teacher resource books she has written, and is the creator of many children's choir musicals, including *Splash Kingdom*, *United We Stand*, *On with the Beat*, *A Christmas Carol*, *A Shepherd's Story*, *Son Rise*, *The Kids' Hymns Project*, *Cross Country*, *POWER*, *Christmas at Bethlehem Gulch*, *Life School Musical* and many more. She is Children's Music Product Developer for Pam Andrews Music Publishing and teaches in many children's workshops nationwide.



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Conference Sessions

Fri. August 4 5:00 Registration Opens 6:30 Opening Worship <i>Central Conway Student Worship Team & Lavon Gray</i> 7:40 Session 1 8:40 Fellowship Break 9:15 Session 2 10:15 Dismiss		Worship Leaders Lavon Gray	Band / Praise Team Grant Norsworthy	Children's Choir Leaders Pam Andrews	Sound Tech J.C. Petty	New Directions for Worship Keyboardists Lee Barnett	What To Do in Case of a Choir Rehearsal Dr. Gary Gerber	Getting the Best from ProPresenter David Tatum
Session 1		Relationships 101: The Proven Key to Effective Ministry	Crafting a Sound that Invites the Congregation: Vocal Emphasis	Shake, Rattle and Soul!	Basic Sound System Construction and Equipment	Playing a Keyboard Like a Guitar Player	Let's Start with the Basics	We've Got a Projector... What Now?
Session 2		Scorched: Navigating the Spiritual Desert	Crafting a Sound that Invites the Congregation: Instrumental Emphasis	Hands-On Music Education	Digital and Analog Console Control	Discovering New Keyboard Sounds	The Makeup of a Choir: How each part works together	Getting the Most Out of ProPresenter
Session 3		Harnessing Greatness: Protecting & Maximizing the Pastor/ Worship Pastor Relationship	Effective Preparation: Practice/ Sound Check/ Rehearsal	Why Children's Choirs?	Gain Structure and EQ	Combining Keyboards, Computers and Mobile Devices	Planning and Leading a Rehearsal	Not sure what you'd like to attend? Look for the session descriptions on the next page.
Session 4		Working the Dream: Developing, Selling & Implementing the Vision	The Dangers of the Platform	Music in the Dark!	Monitor Systems and Praise / Media Relations	Keyboardists - Leading from the Middle	Resources for the Conductor	
10:00 Fellowship 10:30 Session 4 11:45 Closing Session <i>Grant Norsworthy & Mosaic Band</i>								



Worship Leaders- Dr. Lavon Gray

Session 1: RELATIONSHIPS 101: THE PROVEN KEY TO EFFECTIVE MINISTRY

Great worship ministries are built on great relationships...period! Leadership is a relationship-intensive endeavor. If your people skills aren't strong, neither will be your leadership. Using Romans 12 as the blueprint, Lavon explores practical and proven principles for developing healthy relationships with others—inside and outside of your ministry—such as:

- The fundamentals common to all good relationships;
- How to motivate people by knowing five things everyone has in common;
- How to create a lasting connection with people on your team;
- The crucial factor that creates the foundation of all good relationships; and,
- The most important relationship for any person's success.

Session 2: SCORCHED: NAVIGATING THE SPIRITUAL DESERT

Discouraged...isolated...spiritually dry. We've all been there at some point in our ministries. These "desert experiences" impact everything, and everyone, around us and cause almost 1,500 evangelical ministers to quit every month. It doesn't have to be this way! In Isaiah 41:18 God says, "I will turn the desert into a pool of water and dry land into springs of water." In this session, Lavon gives practical insights to help you and your team stay spiritually fresh even when ministry gets tough.

Session 3: HARNESSING GREATNESS: PROTECTING & MAXIMIZING THE PASTOR/ WORSHIP PASTOR RELATIONSHIP

Every week your relationship with the pastor is on full display to your church family... and they can sense if something's not right. Just like marriage, building a healthy pastor/ worship pastor relationship takes intentionality and commitment. In this session Lavon deals with four traits that can terminate a ministry relationship and how to avoid them, as well as gives practical steps on how to develop open lines of communication with the man God has called to lead your church.

Session 4: WORKING THE DREAM: DEVELOPING, SELLING & IMPLEMENTING THE VISION

Vision is seeing what is yet to be... and then making it happen. In this session, Lavon gives a step-by-step process to help you cast vision—from development through implementation—and then make it stick! In addition, the session will cover important qualities of visionary leaders that will help turn your dream into reality.

Band/ Praise Team- Grant Norsworthy

Session 1: CRAFTING A SOUND THAT INVITES THE CONGREGATION - VOCAL EMPHASIS

- Does your congregation find it difficult to sing, or even resist singing? Despite all your best efforts, are you still watching dreary faces with lips that are hardly moving (if at all)?
- Demonstration and explanation of simple, practical techniques for leading vocalists (that really work!) to help increase your congregation's participation, fulfillment and volume.

Session 2: CRAFTING A SOUND THAT INVITES THE CONGREGATION - INSTRUMENTAL EMPHASIS

- Does your congregation find it difficult to sing, or even resist singing? Despite all your best efforts, are you still watching dreary faces with lips that are hardly moving (if at all)?
- Demonstration and explanation of simple, practical techniques for instrumentalists (that really work!) to help increase your congregation's participation, fulfillment and volume.

Session 3: EFFECTIVE PREPARATION: PRACTICE / SOUNDCHECK / REHEARSAL

Time is perhaps our most precious commodity. As we strive to prepare musical presentations of excellence, a great deal of time can be wasted through unsure leadership and poorly communicated expectations. This class presents practical and effective coaching for the three essentials of preparation: Practice, Soundcheck and Rehearsal. Help inspire your team to bring their "A" game every time by being better prepared individually and as a group.

Session 4: THE DANGERS OF THE PLATFORM

We allow ourselves to be placed on a "stage". People are watching, listening and assessing our leadership. There is pressure to "perform" and to measure up. Issues of personal insecurity and authenticity are certain to be upon us.

- A frank and honest discussion of the potential, and often invisible dangers of our role.
- Refreshingly practical and helpful advice.

Children's Choir Leaders - Pam Andrews

Session 1: SHAKE, RATTLE, AND SOUL!

Worship is an action word! In this class you will shake, rattle, and find real soul as you experience the joy of praise and worship of our Lord.

Session 2: HANDS-ON MUSIC EDUCATION

As children's choir leaders we are in the business of replacing ourselves. We want to teach children to worship Jesus and understand his joyful songs. We need to provide sound hands-on methods for music education for our children. Let's use hula hoops, Frisbees, and jump ropes to teach our children about the joys of music and Jesus Christ.

Session 3: WHY CHILDREN'S CHOIRS?

Why should all churches have children's choirs? What are the benefits? What is the purpose? Join Pam for this discussion of your value in the lives of children as you teach them through song.

Children's Choir Leaders - Pam Andrews (cont.)

Session 4: MUSIC IN THE DARK!

Come experience this unique teaching method in which the entire music class is in the dark using black lights to provide a glowing worship experience which your children will love.

Sound Tech - J. C. Petty

Session 1: BASIC SOUND SYSTEM CONSTRUCTION AND EQUIPMENT

Learn the basics of sound design including microphones, DI's, cabling, amps, mixers and much more.

Session 2 : DIGITAL AND ANALOG CONSOLE CONTROL

Control your sound like a pro with this class covering inputs/outputs, gain, auxes, matrixes, routing and patching on your soundboard.

Session 3: GAIN STRUCTURE AND EQ

Discover proper console setup and levels as well as basic EQ tips.

Session 4: MONITOR SYSTEMS AND PRAISE / MEDIA RELATIONS

In this session, we'll explore how media is a critical part of worship teams today. We will discuss wedges and in-ear monitors, personal mixers and how to foster the relationship between the sound booth and the stage.

New Directions for Worship Keyboardists - Lee Barnett

Session 1: PLAYING KEYBOARD LIKE A GUITAR PLAYER

- Reading lead sheets and chord charts – no music theory required!
- Finding the right "groove" for every song
- "It says play G-major, and that's what I'm playing. Why doesn't it sound cool like it does on the album?"
- Vamps, turnarounds, and improvisation

Session 2: DISCOVERING NEW KEYBOARD SOUNDS

- "What's with the names of all these synthesizer sounds? I can't find what I'm looking for!?"
- What to do with pads, leads, and other synth sounds
- Playing convincing string sounds
- Making the most of orchestral sounds
- Playing realistic guitar parts on synth

Session 3: COMBINING KEYBOARDS, COMPUTERS, AND MOBILE DEVICES

- Mainstage for Mac - the best \$30 a keyboardist can spend
- Beautiful worship transitions from your mobile phone
- Click tracks, stems, and loops using Ableton Live and mobile apps like Playback and Prime
- Online sources for multitrack audio files

New Directions for Worship Keyboardists - Lee Barnett (cont.)

Session 4: KEYBOARDISTS – LEADING FROM THE MIDDLE

- Enhancing the "flow" of worship
- Supporting the "upfront" worship leader
- Choosing and improvising music for underscores
- Music-directing with a talkback mic

What To Do in Case of a Choir Rehearsal - Dr. Gary Gerber

Session 1: LET'S START WITH THE BASICS

Learning the basic conducting patterns is essential to leading a choir. Posture, cuing, and left hand technique will be the focus of this session.

Session 2: THE MAKEUP OF A CHOIR

Learn how the different voice parts in a choir work together, learn how to listen and correct diction problems for unified vowels and consonants, learn different standing arrangements for your choir, and teach your choir how to properly breathe when singing.

Session 3: PLANNING AND LEADING A REHEARSAL

Learn how proper planning before a rehearsal will greatly improve the effectiveness of your leadership of the choir during rehearsal. This session will look at how a conductor can use effective techniques to get the choir to sing and perform quickly and properly.

Session 4: RESOURCES FOR THE CONDUCTOR

In this session you will find valuable resources that can help you find music for your choir; ideas about planning special services lead by your choir; inviting special guest conductors to lead your choir in a retreat; finding colleagues who can help you with your choral questions; and continuing your learning by taking a college conducting course.

Getting the Best from ProPresenter - David Tatum

Session 1: WE'VE GOT A PROJECTOR... WHAT NOW? PROPRESENTER 101

If you are new to using a projection ministry at your church, or if you are looking to make a change in software, then let us help you get started using ProPresenter. ProPresenter has become the leader in church projection software, and is flexible enough for someone just beginning or a seasoned veteran. In this session, we will look at the basics: what to show and how to show it.

Session 2 : GETTING THE MOST OUT OF PROPRESENTER

In this session, we will take a closer look at some of the more creative ways you can use ProPresenter in your church. We will discuss transitions, slide composition, MIDI control, video, and much more.